



Sacred Heart College
AUCKLAND

Music Institute



Sacred Heart College Music Institute

The Music Institute was established in 2015 to *identify, nurture, develop and inspire* potentially high performing students with a talent for music performance and who we believe have the potential to become elite musicians whilst at Sacred Heart College.

The aim is to allow students in Years 7-10 to accelerate in their learning by joining our many music groups on offer.



The three main instrument categories which boys can enrol in include:

- **Strings** - violin, viola, cello & double bass;
- **Concert Band** - wind, percussion and bass guitar; and
- **Singing** - Junior Choir

These three groups have their practices on Friday morning before school and during school hours.

Each student will then receive a 25-minute music lesson per week with our itinerant teachers who are highly skilled in their specific instrument. This will also give advanced students in Year 10 the opportunity to enrol in NCEA Level 1 Music a year ahead so that they could potentially gain more credits throughout Years 11-13.

Music making is about being part of a group or team. Once the junior boys join the Institute, not only do they learn to play together in time and improve their technique, but we also aim to improve their musicianship by teaching them how to play musically with the emphasis on the joy of music making. During the session we also foster a love for music theory.



Expectations

The following conditions apply for Music Institute boys:

- All boys in the Music Institute must take an instrument lesson at Sacred Heart College
- All boys must take Music as a subject in Years 9 and 10
- All those in the Music Institute are expected to attend their lessons and come prepared to work hard
- High standards are expected of all boys accepted into the Music Institute
- A regular practice routine will need to be established at home for boys to make any progress with their instruments
- Once boys join the Music Institute the expectation is that they stay until Year 10



Music Institute Goals

- **To identify, nurture, develop and inspire** the gifted and potentially talented musicians of Sacred Heart College.
- To improve the musical performance and success of Sacred Heart College music in general.
- To develop a passion to strive for excellence in Music at Sacred Heart College.

Goals of each Year Level

Year 7-10 General Goals and Expectations

- To be able to hold the instrument correctly and to play with a good posture
- To understand how sound is created on their individual instruments
- To play in time with their peers and keep a steady beat while watching the conductor
- To practice the pieces studied in class at home and be prepared and on time for the lessons
- To attend most music lessons and group sessions during the term
- To understand what the different symbols mean and to be able to copy easy rhythms played by the teacher
- To play a solo in front of the class when ready

Year 7 Goals

Strings:

- To understand the placement of the fingers on the strings and to play in tune
- To be able to play using the whole bow as well as half and hook bowings
- To be able to play the open strings with ease and to switch between them
- To be able to play the first 3-5 notes of the scales of G, D and A major

Concert Band:

- To be able to make sounds on the instrument using a good embouchure (mouth position)
- To understand how much air is needed to produce a good sound
- To learn the fingering of each new note
- To be able to play the first 5 notes of the B-flat concert scale within the first term

Singing:

- To understand the difference between head and chest voice
- To be able to sing the different vowel sounds with ease
- To echo sing different intervals (note passages) with ease
- To be able to sing the major scale on 'solfa' names with confidence

Year 8 Goals

Strings:

- To continue the learning made in Year 7
- To reach a Grade 1 playing level by the end of the year and to play their group music in different parts i.e. melody bass and harmony parts

- To be able to understand major and minor finger placement
- To be able to play G major scale over two octaves and D major over one octave

Concert Band:

- To continue the learning made in Year 7
- To reach a Grade 1 playing level by the end of the year
- To be able to start playing music in different parts, i.e. melody, bass and harmony parts
- To be able to play the full scale of concert B-flat up and down

Singing:

- To continue the learning made in Year 7
- To reach a Grade 1 singing level by the end of the year and to sing music in different parts i.e. rounds or melody bass and harmony parts
- To understand the changing voice and how to adjust it
- To sing a song from memory and with confidence

Year 9 and 10 Goals:

By Year 9-10, students would have learnt enough playing skills to cope with the music chosen in our development groups i.e. the Dunstan's Band, Rock Bands, Chamber Ensembles and String Orchestra. Auditions are held at the beginning of Term 1 and students are then placed according to their playing ability. Our Senior Chorale (senior choir) also accepts students in Year 9 to join, provided they pass the audition. The goal here is to achieve a Grade 2 playing level.

Now that students are taking music as a subject, they get three periods per week. One period is dedicated to the Year 9 Band and to Year 10 Ensembles, depending on the numbers within the group. In addition, they have one period per week of Music Theory and one period per week of Music Technology related tasks. The goal here is to achieve a Grade 1 Music Theory competency.

Non-Music Institute students in Year 9 can opt to take a general music class whereas Year 9 Music Institute students attend a more focused NCEA related programme. In Year 10 students can opt to take a general music class (again non-Music Institute) or Year 10 Music Institute which means that they start NCEA Music Level 1 which includes Solo performance, Group performance and Composition with an external Score Reading exam in November. The goal here is to achieve a minimum of 16 credits with internal standards and four extra credits with the external exam (Score Reading).

More information about the Music Institute

Applying for a Position in the Institute

Each year, boys who are accepted into Sacred Heart College, can apply for a position in the Music Institute. Students will sit an aural comprehension test as part of their placement test regardless of whether they have applied for the Institute. Applications open each August for the following year. After applications are received the students are invited to the College for an interview.

Successful applicants will be notified before the end of Term 3. Following this confirmation, an online application for the relevant instrument lesson will need to be completed.

Music Institute Information Evening

We hold a Music Institute Information Evening in Term 3 (before applications close) at Sacred Heart College. There are many musical instruments on display and performances by existing Sacred Heart musicians and groups. This is a good opportunity to ask any questions you may have about the Institute and music in general at the College.

Communicating with Students, Parents and Teachers

Any communication with parents and teachers should come through the Music Office. It is the responsibility of the student to check the music noticeboard and timetables to make sure they arrive at their lessons on time.

Contact Details

Edwin Randell, Head of Music
erandell@sacredheart.school.nz

Julia Burdon, Music Secretary
jburdon@sacredheart.school.nz

Helen Klaassen,
Teacher in charge of Junior Music
hklaassen@sacredheart.school.nz

Phone 09-529 3660, Ext. 824

Music Institute Contract

With acceptance into the Music Institute each student and their parents will agree to abide by the Music Institute Contract (the content of which can be found on the back page of this booklet). The agreement of this contract ensures boys are committed to the Music Institute and to representing Sacred Heart College first and foremost.



Academic Pathway and our Music Groups

Year 7 Music

- Instrument lesson (during school time)
- Group lesson (Friday morning before school)

Year 8 Music

- Instrument lesson (during school time)
- Group lesson (Friday morning before school)

Year 9 Music

- Boys take music as a subject and complete Year 10 music work
- Three timetabled classes a week
 - one period for their Band, String Group or Singing Group class
 - one period for their Theory class
 - one period for their Music Technology/Composition class
- Instrument lesson (during school time)

Year 11 Music

- Boys enrol in NCEA Level 1 or 2 Music Class and complete NCEA Music standards as required by NZQA with a minimum required credit of 16
 - Five timetabled classes a week
 - Instrument lesson (during school time)

Year 12 Music

- Boys enrol in NCEA Level 2 or 3 Music and complete NCEA Music standards as required by NZQA
 - Five timetabled classes a week
 - Instrument lesson (during school time)

Year 13 Music

- Boys complete additional Level 3 NCEA standards and possibly focus on music scholarship
- Take up another subject
 - Five timetabled classes a week
 - Instrument lesson (during school time)



Year 10 Music

- Boys take music as a subject and complete some or all NCEA Level 1 Music standards
- Three timetabled classes a week
 - one period for their Band, String Group or Singing Group class
 - one period for their Theory class
 - one period for their Music Technology/Composition class
- Instrument lesson (during school time)

Our Music Groups

- Y7 Band and String Institute
- Y8 Band and String Institute
- Y9 Band and String Institute
- Y10 Band and String Institute
- Dunstan's Band (Development Band)
- SHC Symphony Orchestra
- Premier Concert Band
- Singing Institute Y7-8
- Junior Choir
- SHC Senior Chorale
- Chamber Orchestra
- School of Rock
- Brass Bash and Blow (Brass Ensemble)
- Chamber Ensembles



Music Institute Student Contract

For those participating in the Sacred Heart College Music Institute

By applying for the Music Institute, undergoing an aural assessment, interview and being chosen to be part of the programme, I agree to the following:

- I will attend all Music Institute lessons when I am present at school.
- I will ensure I maintain a high standard of effort, behaviour and conduct in Music Institute lessons and rehearsals.
- I will ensure I maintain a high standard of effort in my other academic studies.
- If I am injured or too sick to participate in a practical lesson, I will bring a note to explain this, as I would for any absence from a Music lesson.
- I understand that being a part of the Music Institute will carry certain expectations in being a musical role model for the College. I will be expected to take full participation in bands and music groups as required.
- I will play for the band or group that my Music Institute teacher selects me for.

The agreement of this contract ensures boys and parents are committed to the Music Institute and to representing Sacred Heart College first and foremost.

Sacred Heart College

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